

WHY DO YOU THINK THATS OK

May 10th

$$J. = 106$$

Henry Methnerell

Handwritten musical score for "The Rose Tree" in treble and bass clef, 6/8 time. The score is divided into two systems, each with four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The dynamic marking *mf* is present in the first measure of the first system. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern.

5

Exercise 5, measures 1-4. The score is for a single melodic line on a five-line staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The exercise ends with a double bar line and repeat dots.

Instructions

Repeat these 8 bars until you want to stop, or whenever you go wrong, whatever comes first.