

• The Scores read left to right and is written in bracketed fragments. These are then repeated as many times as the bracket states, before the performer moves onto the next.

28, 3

Henry Methersell

• The dynamics continue through the repeat, until the next marking on score. They should grow from pp to ff from start to finish.

Everyone starts together.

Vivace ♩ = 144

B^b Clarinet

PP \rightarrow mf mf sfz f sfz ff

Repeat counts: x4, x2, x7, x2, x4, x2, x7, x2

Vivace ♩ = 144

B^b Trumpet

PP \rightarrow mf mf \rightarrow f sfz f sfz ff

Repeat counts: x6, x5, x4, x2, x6, x5, x4, x2

Vivace ♩ = 144

Piano

RH: [for repeat 1: PP \rightarrow mp \rightarrow mf]
 [for repeat 2: mf \rightarrow ff]

LH: [from repeat 1-16: PP \rightarrow mf]
 [from repeat 17-32: mf \rightarrow f]

Repeat counts: x5, x6, x6, x2