

January 8th

99+ Hours Left

Henry Methereell

The image shows a handwritten musical score for guitar, consisting of a treble staff and a bass staff. The key signature is one sharp (F#), indicating G major. The score is annotated with various fretting techniques and repeat signs.

Treble Staff:

- First measure: F#4, G4, A4, B4, C5. Repeated twice (x2).
- Second measure: F#4, G4, A4, B4, C5. Repeated twice (x2).
- Third measure: F#4, G4, A4, B4, C5. Repeated four times (x4).
- Fourth measure: F#4, G4, A4, B4, C5. Repeated four times (x4).
- Fifth measure: F#4, G4, A4, B4, C5. Repeated four times (x4).
- Sixth measure: F#4, G4, A4, B4, C5. Repeated four times (x4).
- Seventh measure: F#4, G4, A4, B4, C5. Repeated four times (x4).
- Eighth measure: F#4, G4, A4, B4, C5. Repeated four times (x4).

Bass Staff:

- First measure: F#2, G2, A2, B2, C3. Repeated 20 times (x20).
- Second measure: F#2, G2, A2, B2, C3. Repeated 8 times (x8).
- Third measure: F#2, G2, A2, B2, C3. Repeated 7 times (x7).
- Fourth measure: F#2, G2, A2, B2, C3. Repeated 4 times (x4).
- Fifth measure: F#2, G2, A2, B2, C3. Repeated 8 times (x8).
- Sixth measure: F#2, G2, A2, B2, C3. Repeated 8 times (x8).
- Seventh measure: F#2, G2, A2, B2, C3. Repeated 4 times (x4).
- Eighth measure: F#2, G2, A2, B2, C3. Repeated 5 times (x5).

The score is marked with various repeat signs and brackets, indicating sections to be repeated. The notation includes standard musical symbols for notes, rests, and repeat signs.

